

AFRICA

Flute

mf

A Sing

1 I hear the drums ech-o - ing to - night Cheers on - ly whis

7 - pers of some qui - et con - ver - sa - tion She's com - ing in Twel - ve - thir - ty flight

11

14 Her moon - lit wing re - flect the stars that guide them towards sal - va -

17 tion I stopped an old man a - long the way Hop - ing to find some

20 long for - gott - en words or an - cient mem - o - ries

24 **B** He turned to me as if to say Hur - ry boy its wait - ing there for you

f Its gon - na take a lot to take me a - ways from you

26 There's noth - ing that a hun - dred men or more could ev - er do I've touch - ed the rains down in Af

29 - ri - ca Gon - na take some time to do the things we ne - ver have

2 C Tenor Saxophone

32 Flute

36 D mf Sing

39 *The wild dogs cry out in the night As they grow rest-less*

42 *Long-ing for some sol-i-tar-y com-pany*

44 *I know that I must do what's right As sure as Kil-i-man-ger-o*

47 *ris-es like an em-press a-bove the Ser-en-get-i*

I seek to cure what's deep in-side Fright-ened of this thing that I've be-come

50 E

53 *f Its gon-na take a lot to take me a-way from you*

56 *There's noth-ing that a hun-dred men or more could ev-er do I've touched the rains down in Af*

59 F Flute

ri-ca Gon-na take some time to do the things we ne-ver have

mf

Tenor Saxophone

63 G MG Lead

mf

68 Sing

Hur-ry boy she's wait-ing there for you_

72 H

Its gon-na take a lot_ to take me a-way_ from you_

75

There's noth-ing that a hun-dred men or more could ev-er do_ I've touched the rains down in Af

78

- ri-ca_ I've touched the rains_ down in Af - ri-ca_

81

I've touched the rains_ down in Af - ri-ca_ Gon-na take some time_ to do_ the

84 I Flute

things we ne - ver have_ Oo Oo *mf*

87

mf

AFRICA

mp

5 **A** B D#m7 G#m7 G#m7/F# Esus4 E/F# G#m7

mf

9 A G#m7C#m B D#m7 G#m7 G#m7/F# Esus4 E/F#

13 G#m7 A G#m7 C#m7 B D#m7 G#m7 G#m7/F#

17 Esus4 E/F# G#m7 A G#m7C#m B D#m7

21 G#m7 A G#m7 C#m

23 **B** F#m7 D A E

26

There's noth - ing that a hun - dred men_ or more_ could ev - er do_

F#m7 D A E

Bass

2 28

Musical notation for measures 28-29. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The bottom staff is in bass clef. The lyrics are: "I've touched the rains down in Af - ri - ca". Chords are indicated below the bass staff: F#m7, D, A, E.

30

Musical notation for measures 30-32. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The bottom staff is in bass clef. The lyrics are: "Gon-na take some time to do the things we ne - ver have". Chords are indicated below the bass staff: F#m7, D, A, C#m, E, F#m7, G#m7.

33

C

Musical notation for measures 33-36. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The dynamic marking is *mp*.

37

D

Musical notation for measures 37-39. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The dynamic marking is *mf*. Chords are indicated below the bass staff: B, D#m7, G#m7, G#m7/F#, Esus, E/F#.

40

Musical notation for measures 40-42. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "Com - pany". Chords are indicated below the bass staff: G#m7, A, G#m7C#m, B, D#m7, G#m7, G#m7/F#.

Bass

44

Esus E/F# Ser - en - ge - ti A G#m7C#m B D#m7

48

G#m7 G#m7/F# A G#m7C#m7 E F#m7 D *f*

52

A E F#m7 D A E

There's noth - ing that a hun - dred men or more could ev - er do

55

F#m7 D A E

I've touced the rains down in Af - ri - ca

57

F#m7 D A C#m E F#m7 G#m7

Gon - na take some time to do the things we nev - er have

4 **F** Bass **G** B D#m7

60 *mp* *mf*

Detailed description: This block contains the first two lines of the bass line. The first line starts at measure 60 with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a bass clef and a series of eighth and quarter notes. Above the staff, there are chord boxes for F, G, B, and D#m7. The dynamic markings *mp* and *mf* are placed below the staff.

65 G#m7 G#m7/F# Esus E/F# G#m7 A G#m7 C#m

Detailed description: This block contains the second line of the bass line, starting at measure 65. It continues with eighth and quarter notes. Above the staff, there are chord boxes for G#m7, G#m7/F#, Esus, E/F#, G#m7, A, and G#m7 C#m.

69 B D#m7 G#m7 A G#m7 C#m

Detailed description: This block contains the third line of the bass line, starting at measure 69. It continues with eighth and quarter notes. Above the staff, there are chord boxes for B, D#m7, G#m7, A, and G#m7 C#m.

73 **H**

f

There's noth- ing that a hun- dred men or more_

F#m7 D A E F#m7 D

Detailed description: This block contains the fourth line of the musical score, starting at measure 73. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature remains two sharps. Above the treble staff, there is a box labeled 'H'. The lyrics 'There's noth- ing that a hun- dred men or more_' are written below the treble staff. The bass line continues with eighth and quarter notes. Above the bass staff, there are chord boxes for F#m7, D, A, E, F#m7, and D. The dynamic marking *f* is placed below the bass staff.

76

could ev- er do_ I've touched the rains_ down in Af - ri- ca_

A E F#m7 D A E

Detailed description: This block contains the fifth line of the musical score, starting at measure 76. It features a grand staff. The lyrics 'could ev- er do_ I've touched the rains_ down in Af - ri- ca_' are written below the treble staff. The bass line continues with eighth and quarter notes. Above the bass staff, there are chord boxes for A, E, F#m7, D, A, and E.

79

I've touched the rains_ down in Af - ri- ca_ I've touched the rains_ down in Af

F#m7 D A E F#m7 D

Detailed description: This block contains the sixth line of the musical score, starting at measure 79. It features a grand staff. The lyrics 'I've touched the rains_ down in Af - ri- ca_ I've touched the rains_ down in Af' are written below the treble staff. The bass line continues with eighth and quarter notes. Above the bass staff, there are chord boxes for F#m7, D, A, E, F#m7, and D.

Bass

82

ri - ca
Gon - na take some time to do the

A E F#m7 D

84

things we ne - ver have

A C#m E F#m7 G#m7

86

I

mp

1.

89

8va

2.

Guitar

2 28

I've touched the rains down in Af - ri - ca Gon - na take some time to do the

F#m7 D A E F#m7 D

C

things we ne - ver have

A (w/t Distortion)

8vb

mf

mf

D

B D#m7 G#m7 G#m7/F# Esus E/F#

mf sim...

40

Com - pany I know that I must do what's right

G#m7 A G#m7 C#m B D#m7 G#m7 G#m7/F#

44

Oo Oo Ser - en - get - ti

Esus E/F# G#m7 A G#m7 C#m B D#m7

Guitar

48

Fright - ened of this thing that I've be - come

G#m7 G#m7/F# A G#m7 C#m

51

There's noth - ing that a hun - dred men or more

F#m7 D A E F#m7 D

E

54

could ev - er do I've touched the rains down in Af - ri - ca

A E F#m7 D A E

f

57

Gon - na take some time to do the things we ne - ver have

F#m7 D A (w/t Distortion)

60

F

8^{vb}

mf

63

G_B D#m7 G#m7 G#m7/F#

mf *sim...*

Guitar

4 66 Esus E/F# G#m7 A G#m7 C#m B D#m7

H

70

Hur-ry boy she's wait-ing there for you

G#m7 A G#m7 C#m F#m7 D

74

There's noth-ing that a hun-dred men or mnore could ev-er do

A E F#m7 D A E

77

I've touched the rains down in Af - ri-ca I've touched the rains down in Af

F#m7 D A E F#m7 D

80

- ri-ca I've touched the rains down in Af - ri-ca

A E F#m7 D A E

Guitar

I

5

83

Gon-natakesome time to do the things we ne-ver have

F#m7 D A (w/t Distortion)

8vb *mf*

87

89

AFRICA

Toto
arr. Shaun Evans

4 *mp* **A** *mf* *sim...*

12

17

22 **B** *f* *sim...*

29

33 **C** *mp* *sim...*

36 **D** *mf* *sim...*

Drums

Staff 1: Measure 39-43. Time signatures: 2/4, 4/4, 4/4, 2/4, 2/4.

44

Staff 2: Measure 44-48. Time signatures: 2/4, 4/4, 4/4, 2/4, 2/4.

49

Staff 3: Measure 49-51. Includes a boxed 'E+' above the staff and a dynamic marking 'f'. The notation shows a complex rhythmic pattern with accents and slurs. Ends with 'sim...'.

52

Staff 4: Measure 52-56. Includes a circled '4' and a circled '6' below the staff. The staff contains rhythmic notation with slurs.

57

Staff 5: Measure 57-59. Includes a circled '7' below the staff. The notation shows a rhythmic pattern with slurs.

60

Staff 6: Measure 60-62. Includes a boxed 'F+' above the staff and a dynamic marking 'mp'. The notation shows a complex rhythmic pattern with accents and slurs. Ends with 'sim...'.

63

Staff 7: Measure 63-66. Includes a boxed 'G+' above the staff and a dynamic marking 'mf'. The notation shows a complex rhythmic pattern with accents and slurs. Ends with 'sim...'.

67

Staff 8: Measure 67-71. Time signatures: 2/4, 4/4, 4/4, 2/4, 2/4.

72

Staff 9: Measure 72-74. Includes a boxed 'H+' above the staff and a dynamic marking 'f'. The notation shows a complex rhythmic pattern with accents and slurs. Ends with 'sim...'.

75

Staff 10: Measure 75-79. Includes a circled '4' below the staff. The staff contains rhythmic notation with slurs.

Drums

80

Musical staff for measure 80, showing a drum pattern of diagonal slashes. A double bar line with repeat dots is at the beginning. A snare drum symbol with a '7' and a '3' above it is positioned at the end of the staff.

85

Musical staff for measures 85-86. Measure 85 contains snare and bass drum notation. Measure 86 begins with a first ending bracket labeled 'I' and a '+' sign above it. The dynamic marking 'mp' is centered below the staff.

87

Musical staff for measures 87-88. Measure 87 contains snare and bass drum notation. Measure 88 is a first ending bracket labeled '1.' followed by diagonal slashes. The dynamic marking 'sim...' is centered below the staff.

89

Musical staff for measures 89-90. Measure 89 is a first ending bracket labeled '2.' followed by diagonal slashes. Measure 90 contains snare and bass drum notation.

AFRICA

A



mp

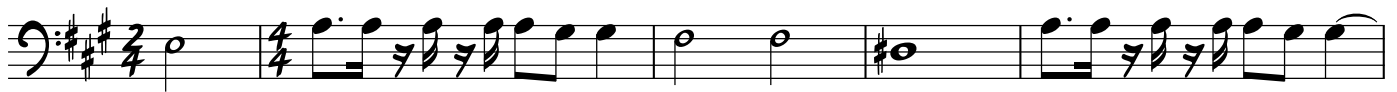
6



12



18



23

B



mf

30

C



mp

35

D



41



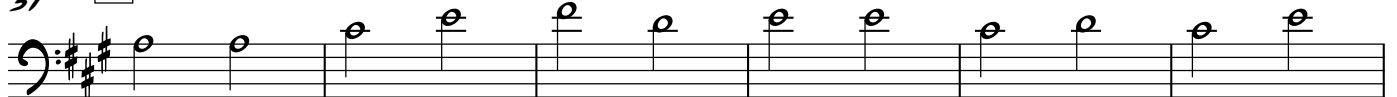
46



mf

51

E



2 57 Trombone **F**

mp

62 **G**

mf

68

73 **H**

mf

79

85 **I**

mp

88

Trumpet in B \flat

AFRICA

Toto
arr. Shaun Evans

A

1 *mp*

6

12

18

B

23 *mf*

C

29 *mp*

D

34

41

46 *mf*

E

51

2 56 Trumpet in B \flat **F**

mp

61 **G**

mf

68

73 **H**

mf

79

85 **I**

mp

88

AFRICA

Xylophone/Mariba

3 (To Rhodes)

Rhodes

5 **A** B D#m7 G#m7 G#m7/F# Esus4 E/F# G#m7 A G#m7C#m B D#m7

11 G#m7 G#m7/F# Esus4 E/F# G#m7 A G#m7C#m B D#m7 G#m7 G#m7/F#

17 Esus4 E/F# G#m7 A G#m7C#m B D#m7 G#m7

22 A G#m7C#m **B** F#m7 D A E F#m7 D A E

(To Xylophone)

28 F#m7 D A E F#m7 D A C#m E F#m7 G#m7

Xylophone/Mariba

33 **C**

35 (To Rhodes)

37 **D Rhodes**
 B D#m7 G#m7 G#m7/F# Esus E/F# G#m7 A G#m7C#m B D#m7
 mf

43 G#m7 G#m7/F# Esus E/F# G#m7 A G#m7C#m B D#m7 G#m7 G#m7/F#

49 A G#m7C#m **E** F#m7 D A E F#m7 D A E
 f

55 F#m7 D A E F#m7 D A C#m E F#m7 G#m7

60 **F Xylophone/Mariba**
 mp mf

62 (To Rhodes)

64 **G Rhodes**
 B D#m7 G#m7 G#m7/F# Esus E/F# G#m7 A G#m7C#m B D#m7
 mf

70 G#m7 A G#m7C#m **H** F#m7 D A E F#m7 D
 f

76 A E F#m7 D A E F#m7 D A E

